THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5772. *Monday, June* 22, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

## HAY-MARKET THEATRE.

THE attendance here on Saturday evening to witness Serjeant Talfourd's new Tragedy was very great. The afterpieces were *A Kiss in the Dark,* and *Married Life.*

Covent Garden Theatre will open this evening for the Benefit of Mr. Notter, the box-book keeper; the entertainments consist of *The Three Secrets,* a fantasia on the violin by M. Ole Bull, with *The Ladies' Club,* and *The Irish Tutor.*

*Death of Miss Fortescue*—We are sorry to announce the demise of this young lady, which took place suddenly on Tuesday last, at the residence of Mr. Thomas Allom, the well known architect, residing at Camden Town. Miss Fortescue had accompanied a party of friends on the above evening to Her Majesty's Theatre, and on her return home complained of a pain in her throat, and almost instantly expired. It will be remembered that the above actress was engaged during the last season at the Adelphi Theatre, in the room of Mrs. Yates, who was confined to her house by illness.

*Mrs. Salmon.*—This unfortunate lady, once so celebrated as a vocalist, is now reduced to the most distressing circumstances. A Concert will be given for her Benefit on Wednesday next, under the patronage of the Queen, the Queen Dowager, and other distinguished personages.

The Richmond Theatre is now in the hands of Mr. M. Barnett, who has secured an effective company, and will shortly commence business.

Mr. Power took his Benefit at the Dublin Theatre on Monday last. The house was crowded to the ceiling. He terminated his engagement on Saturday. Mr. Power will be succeeded by Yates, Mrs. Keeley, and O. Smith, and *Jack Sheppard* will be produced for their appearance.

Mr. Sloan, the Irish comedian, is starring it at Belfast. Mr. and Mrs. Gilbert have been there. The latter had *two* Benefits on account of the overflow to the *first.* They are engaged at the Liverpool Theatre, and make their appearance there this evening.

*American Theatricals—Miss Shirreff's Farewell Benefit.*—Miss Shirreff took a Farewell Benefit last evening at the Park Theatre, and in spite of the bad weather the house presented a most splendid and crowded array of fine faces. Fanny Elsler was present. Miss S. appeared in both the Opera and the Farce. At the close she was called out, uttered a few feeling words expressive of her thanks, and received a very elegant shower of bouquets. Miss Shirreff returns to England in the packet in a few days, freighted with about 30,000 dollars, the proceeds of her engagements for two

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

years past, besides 100,000 dollars in good wishes and kind remembrances. She returns to England to enact a new, to her, though an old and important character in the Drama of Life—that of the happy wedded wife, and many happy days and a fine family may she have, God bless her. The conduct, bearing and demeanour of Miss Shirreff, while in this country, have been excellent, lady-like and highly honorable to her as a young lady and a superior artist. Farewell sweet Miss Shirreff till we meet in heaven—and may the Virgin protect thee till thou reach in safety the shores of "Merrie England, oh!"—*New York Morning Herald, May* 22. Fanny Elsler was the star at the Park. Hamblin and Forrest were playing at the Bowery. Madame Celeste was the great attraction at the New Chatham; and Balls was doing the light Comedy at Niblo's Garden. Mr. and Mrs. Seguin have been very successful in the South, particularly at Savannah.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce* at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

My head ache continuing, went into PERRING'S 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

THEATRE ROYAL

# DRURY LANE.

THIS EVENING, THE

# Concerts d'Ete !

THE

**Orchestra** will consist of **98 Performers!**

Who will be further assisted by a

## Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Jessonda ..... Spohr
Quadrille .... St. Petersburgh .... Musard
(First Time)
Overture .... Guillaume Tell .... Rossini
Corno Inglese, Monsieur BARRET,
(First Time at these Concerts.)
**Solo, Cornet a Piston, Herr KOENIG**
(By Particular Desire.)
Valse, .... La Rosita Espagnole .... Jullien
Tarentella from the Ballet **Belphegor** Rock Albert

PART II.

**Sinfonia, Pastorale,** .... Beethoven

*Description*—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving.

**Solo—Oboe, Mons. BARRET.**

Quadrille, Comique, .. Les Rococco .. Jullien
(First Time of Performance.)
**Grand Triumphal March,** dedicated to the Queen of England, (7th Time of performance,) composed by .... .. M. Jullien
Overture .... Le Pre aux Clercs .... Herold
Valze .... Die Abendteurer .... Lanner

**PRICES OF ADMISSION.**

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.

*Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.*

# Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

# RICHARD III.

Duke of Glo'ster ..... Mr C. KEAN,
King Henry, Mr PHELPS,
Prince of Wales..... .....Miss GROVE,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr J. WEBSTER,
Earl of Richmond, Mr WALTER LACY,
Duke of Norfolk.....Mr GREEN,
Earl of Oxford, Mr CLARK,
Lord Stanley ..... Mr WALDRON,
Lord Mayor, Mr T. F. MATHEWS,
Sir William Catesby ..... Mr CAULFIELD,
Lieutenant, Mr GOUGH,
Sir Richard Ratcliffe ..... Mr WORRELL,
Tressell, Mr HOWE,
Tyrell, Mr Bishop, Forrest, Mr Andrews,
Queen Elizabeth ..... Mrs WARNER,
Lady Anne, Mrs EDWIN YARNOLD,
Duchess of York.....Mrs W. CLIFFORD

Previous to the Tragedy the Band will perform
G.A.Macfarren'sOverture to the'Merchant ofVenice.'
And " Hommage a la Reine," Strauss.

After which, (8th Time) an entirely New Farce, by Mr. Buckstone, called

# A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female .....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIFFORD.

To conclude with, the Farce of

# Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon, Mr T.F.MATHEWS, Thomas, Mr Clark,
Ernestine, with the Song of 'Duida,' Miss P. HORTON
Mary Anne Miss GROVE, Aunt Winifred Mrs GALLOT

To-morrow, Glencoe, A Kiss in the Dark, and Single Life.

Printed and Published, every Morning, by E. & J Thomas 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.